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9
10 UNITED STATES DISTRICT COURT
11 NORTHERN DISTRICT OF CALIFORNIA
12 SAN JOSE DIVISION

13 LAUREATE EDUCATION, INC.,

14 Plaintiff.

15 v.

16 TEACHSCAPE. INC.,

17 Defendant.

Case No. C 07-3225 RS

18
19 DEFENDANT TEACHSCAPE INC.'S
20 NOTICE OF MOTION AND MOTION TO
DISMISS LAUREATE'S FIRST
21 AMENDED COMPLAINT;
22 MEMORANDUM OF POINTS AND
23 AUTHORITIES IN SUPPORT THEREOF
24 CONCURRENTLY FILED HEREWITH:
25 REQUEST FOR JUDICIAL NOTICE AND
26 DECLARATION OF GAYLE M.
27 ATHANACIO

28 Date: March 19, 2008
Time: 9:30 a.m.
Courtroom: 4 (5th Floor)
Honorable Richard Seeborg

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NOTICE OF MOTION AND MOTION

PLEASE TAKE NOTICE that on March 19, 2008 at 9:30 a.m., or as soon thereafter as counsel may be heard, in Courtroom 4 of the United States District Court for the Northern District of California, located at 280 S. 1st Street, San Jose, California, Defendant Teachscape, Inc. (“Teachscape”) will, and hereby does, move, pursuant to Federal Rule of Civil Procedure 12(b)(6) to dismiss with prejudice Plaintiff Laureate Education, Inc.’s (“Laureate” or “Plaintiff”) First Amended Complaint (“FAC”). Specifically, Teachscape moves for an Order dismissing with prejudice the Copyright Infringement Claim made against Teachscape for failure to state a claim.

**TEACHSCAPE'S MOTION WILL BE AND IS BASED UPON THIS NOTICE, THE
MEMORANDUM OF POINTS AND AUTHORITIES AND THE REQUEST FOR
JUDICIAL NOTICE FILED HEREWITH, AND ALL PLEADINGS, RECORDS AND
DOCUMENTS ON FILE HEREIN, AND SUCH ADDITIONAL EVIDENCE AND
ARGUMENT AS MAY BE PROPERLY INTRODUCED IN SUPPORT OF THE
MOTION.**

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MEMORANDUM OF POINTS AND AUTHORITIES

I. INTRODUCTION AND SUMMARY OF ARGUMENT

On December 12, 2007, this Court issued its Order Granting Teachscape's Motion to Dismiss, With Leave to Amend ("Order", Exhibit A to The Declaration of Gayle Athanacio in Support of The Motion to Dismiss the Laureate's First Amended Complaint ("Athanacio Decl.").) In its Order, this Court dismissed the complaint filed by plaintiffs Laureate and Canter (collectively referred to in the Order as "Canter") in its entirety. Critically, the Court noted that the copyright claim alleged in the initial complaint was glaringly deficient:

Here, Canter's complaint effectively concedes that it does not possess any information as to whether or not it has a viable copyright infringement claim. Although the complaint and Canter's briefing in opposition to this motion attempt to excuse that lack of knowledge based on the fact that it does not have access to defendants' course materials, that explanation does not serve to transform what is essentially a guess into a cognizable claim. As pleaded, the complaint effectively says nothing more than, "all of my materials are copyrighted and I think you may have copied them." To state a copyright infringement claim, Canter must, at a minimum, do more than guess.

Order at 3 (emphasis added).

In response to this Court’s Order, Plaintiffs abandoned all claims, except for plaintiff Laureate which asserts a single claim of copyright infringement (“First Amended Complaint or “FAC”, attached as Exhibit B to the Decl.).¹ Yet Laureate’s First Amended Complaint does nothing to cure the obvious deficiencies to the copyright claim dismissed by this Court. Indeed, Laureate brazenly files the *same* speculative copyright claim asserting 40 alleged copyright violations by Teachscape in complete disregard of the requisite elements of a copyright claim and this Court’s Order precluding Laureate from “guessing” about any infringement. Laureate proceeds as if immune from the Order and entitled to some superior right to “infer” (“guess”) 40

¹ Canter & Associates, LLC, a wholly owned subsidiary of Laureate, was a co-plaintiff in this action. However, in response to this Court’s Order, Canter abandoned its claims here and filed a separate action against Teachscape in state court, based upon the identical set of facts at issue in this case, and asserted the state law claims previously asserted in this action. *See* Athanacio Decl., Ex. E. For its part, Laureate has abandoned its Lanham Act claim originally asserted in this action.

1 copyright violations despite its continuing admission that it has no knowledge of even *one* such
2 alleged violation.

3 However, as the Court already concluded with regard to Laureate's original Complaint
4 ((“Cmplt.”) attached as Exhibit C to the Decl.), Laureate's allegation that it is “reasonable to
5 infer...Teachscape invaded one or more” of Laureate's copyrights (Cmplt., ¶ 85) is deficient as
6 a matter of law. Virtually identical allegations form the basis of Laureate's present copyright
7 claim: “Laureate has a reasonable basis to infer that...Teachscape has invaded one or more” of
8 Laureate's copyrights. (FAC, ¶¶ 24-25.)

9 Laureate offers no new facts or allegations to (1) actually demonstrate the requisite
10 elements of a copyright claim—most notably copying (which includes a showing of both access
11 and substantial similarity between a particular work subject to copyright protection and a
12 particular work of allegedly infringing); or (2) provide Teachscape the appropriate notice
13 required under Federal Rule of Civil Procedure 8. Instead, Laureate merely reiterates or
14 rephrases the same allegations previously pled in an effort to suggest its suspicion (“guess”) of
15 copyright infringement is sufficient to state a claim.

16 In its First Amended Complaint, Laureate concedes, as it must, that the offering by
17 Teachscape or any party of math and reading degree programs “is not subject matter of
18 copyright protection.” (FAC, ¶ 17). This admission is not surprising as no one may monopolize
19 the teaching of these subjects. As Laureate tacitly concedes, there are obviously vast numbers of
20 teaching courses offered to the public, online and otherwise, in math and reading subjects, for
21 both teachers and students, on *topics* such as algebra, geometry, and literacy skills, which of
22 necessity and common sense, bear similar titles.

23 By filing its First Amended Complaint, Laureate attempts to avoid the unavoidable: A
24 copyright claim can only arise if protectible *content* of a particular work was copied. Here,
25 Laureate admits it did not and cannot allege that the *content* of any of Teachscape's courses
26 copies any of the *content* of Laureate's courses. Laureate's copyright claim is fatally defective
27 as a matter of law.

28 Nor does Laureate's continued efforts to try to blame Teachscape for Laureate's

1 purported lack of knowledge serve to resurrect the claim. As was shown in connection with its
 2 motion to dismiss the initial complaint and again herein, Teachscape reasonably offered
 3 Laureate (and Canter) the ability to engage in an “apples to apples” review of allegedly
 4 infringing and infringed copyrighted final course material prior to the filing of this litigation.
 5 Laureate rejected this offer and continued to reject the offer even after Teachscape’s offer was
 6 renewed after the litigation ensued. (See Joint Case Management Statement (“JCMS”) attached
 7 as Exhibit D to the Athanacio Decl.) Laureate’s ignorance, such as it, is by design, not by any
 8 wrongdoing of Teachscape.

9 At its core, Laureate’s First Amended Complaint reflects Laureate’s fundamental
 10 disagreement with this Court’s ruling that Laureate cannot proceed with a viable copyright claim
 11 regarding allegedly infringing degree course materials based upon an “inference” or a “guess.”
 12 This Court’s prior ruling was correct and nothing in Laureate’s amended complaint suggests a
 13 contrary conclusion. To the contrary, the FAC cements the conclusion that dismissal is
 14 appropriate.

15 Laureate was given the opportunity to comply with this Court’s Order and cure the
 16 deficiencies in its complaint. Having failed to do so, Laureate’s amended complaint should be
 17 dismissed with prejudice. Accordingly, Teachscape respectfully requests that the First Amended
 18 Complaint be dismissed with prejudice.

19 **II. FACTS**

20 **A. Plaintiffs’ Initial Defective Complaint**

21 **1. Background Allegations Related To The Parties**

22 Laureate and its subsidiaries allegedly were leaders in providing online degree programs
 23 and graduate courses through partnerships with university and colleges, including Marygrove
 24 College (“Marygrove”). Cmplt., ¶ 6. According to the Complaint, Canter developed master’s
 25 degree programs with concentrations in Math and Reading (“Math and Reading degrees”) and
 26 Curriculum, Instruction and Assessment (“CIA”). *Id.*, ¶¶ 13-14.

27 According to the Complaint, in April 2004, Teachscape began hiring, or contracting with,
 28 twelve former Canter employees. *Id.*, ¶ 7. Some of these former employees were supposedly

1 long term key employees who helped develop Canter's education master's degree programs. *Id.*,
 2 ¶ 8.

3 Canter alleged that in September 2006, it learned that Teachscape would be offering a CIA
 4 program, and Math and Reading degrees, in partnership with Marygrove in 2007. *Id.*, ¶¶ 14-16.
 5 Canter objected to an unspecified advertisement (or advertisements) that allegedly described the
 6 Marygrove CIA program offered in partnership with Teachscape as "updated". *Id.*, ¶¶ 18-19.
 7 Canter admits that after being apprised of Canter's claim that the CIA offering was contrary to
 8 Marygrove's contract with Canter, Teachscape withdrew the Marygrove CIA program for 2007.
 9 *Id.*, ¶ 21.

10 In April 2007, Plaintiffs obtained forty copyright registrations with the U.S. Copyright
 11 Office. *Id.*, ¶ 24. Each of these registrations were for derivative works (newer editions of
 12 previous works).

13 **B. Plaintiffs' Original Claims**

14 In their initial Complaint, Plaintiffs alleged seven causes of action: (1) misappropriation of
 15 trade secrets (violation of California Civil Code § 3426); (2) intentional interference with
 16 prospective economic relationships; (3) intentional interference with the Canter/ Marygrove
 17 contract; (4) misleading advertising, under California Business & Professions Code § 17500; (5)
 18 Unfair Competition (Cal. Bus. & Prof. Code § 17200); (6) misleading advertisement under the
 19 Lanham Act; and lastly (7) a copyright infringement claim. Jurisdiction over the matter was
 20 predicated on the Copyright and Lanham Act claims.

21 As to the copyright claim, Laureate asserted on information and belief that "at least as of
 22 January 2007, Teachscape has deliberately and willfully infringed" 40 copyrighted works
 23 identified in the Complaint. *Id.*, ¶ 84. However, Laureate admitted it had no facts or evidence to
 24 support or define the copyright claim. *Id.*, ¶¶ 26, 85. Indeed, Laureate made no reference to a
 25 specific passage or portion of any of the 40 copyrights (all for derivative works) listed in the
 26 Complaint, nor any reference to any specific Teachscape course material that was allegedly
 27 infringing. Rather, Laureate asserted that Teachscape "refuse[d] to provide access to the
 28 materials at issue despite demand" such that it is has a "reasonable basis" to "infer"

1 Teachscape's deliberate and willful infringement. *Id.*, ¶ 85. Laureate, however, admitted an
 2 exchange of materials was offered by Teachscape (and/or that the materials may be obtained
 3 directly online from Marygrove), but suggested that Teachscape placed "unreasonable
 4 conditions" on an exchange of materials. *Id.*, ¶¶ 26, 27, 85.

5 **C. The Court's Order Granting Teachscape's Motion to Dismiss**

6 In response to Plaintiffs' complaint, Teachscape filed a motion to dismiss. Relevant
 7 here, Teachscape noted that Laureate's copyright claim was based on speculation and failed to
 8 both assert the requisite elements of a valid copyright claim or provide sufficient notice of the
 9 claims as required under Federal Rule of Civil Procedure 8.²

10 For its part, Plaintiffs argued that they were entitled to proceed even though they
 11 admittedly did not know whether there was in fact any specific infringing material. It was their
 12 position that ample grounds existed to "infer such" infringement was taking place. Plaintiffs
 13 further suggested that access to drafts of Teachscape's work was somehow critical to their claim
 14 that Teachscape's course materials were infringing Laureate's copyrights. (*See generally*,
 15 Plaintiffs' Opposition to Teachscape's Motion to Dismiss, [Dkt No. 9, pp. 8-11].)

16 After extensive briefing and a hearing, on December 12, 2007, this Court issued its Order
 17 granting Teachscape's Motion to Dismiss with leave to amend. In its Order, the Court noted the
 18 relevant standards under Fed. R. Civ. P. 12(b)(6) and 8. Notably, the Court observed that "Rule
 19 8 does not permit a party to avoid pleading at least some facts to state a claim. Even prior to
 20 *Bell Atlantic* [Corp. v. *Twombly*, 127 S. Ct. 1955 (2007)], it was the law that 'conclusory
 21 allegations and unwarranted inferences are insufficient to defeat a motion to dismiss for failure
 22 to state a claim.'" Order at 2: 28 - 3:3 (citing *Epstein v. Washington Energy Co.*, 83 F.3d 1136,
 23 1140 (9th Cir. 1996)).

24 Applying these standards to the operative complaint, the Court observed in connection

26 ² As to the Lanham Act claim, Teachscape asserted that the vague, unspecified use of the word
 27 "updated", with no context, could not support a Lanham Act claim. Teachscape additionally
 28 attacked the sufficiency of Plaintiffs' state law claims but noted that since the federal claims
 forming the basis of the Court's jurisdiction was lacking, supplemental jurisdiction over these
 state law claims was absent and the complaint should be dismissed in its entirety.

1 with Laureate's copyright claim:

2 **Here, Canter's complaint effectively concedes that it does not**
 3 **possess any information as to whether or not it has a viable**
 4 **copyright infringement claim.** Although the complaint and Canter's
 5 briefing in opposition to this motion attempt to excuse that lack of
 6 knowledge based on the fact that it does not have access to defendants'
 7 course materials, that explanation **does not serve to transform what is**
 8 **essentially a guess into a cognizable claim.** As pleaded, the
 9 **complaint effectively says nothing more than, "all of my materials**
 10 **are copyrighted and I think you may have copied them."** To state a
 11 **copyright infringement claim, Canter must, at a minimum, do**
 12 **more than guess.**

13 Order at 3 (emphasis added).

14 Having found not only Plaintiffs' copyright claim, but also its federal Lanham Act claim,
 15 lacking³, the Court concluded that "until and unless Canter can plead a viable claim under
 16 federal law, there is no basis to exercise supplemental jurisdiction over [Plaintiffs] state law
 17 claims." *Id.* Consequently, the Court granted Teachscape's motion and Plaintiffs were granted
 18 leave to amend.

19 **D. Plaintiffs' Response to the Order: Drop Canter as a Plaintiff and Assert**
 20 **Only A Copyright Infringement Claim Based on the Same "Guess"**

21 In response to the Court's Order, Plaintiff Canter abandoned all of its state law claims in
 22 federal court, and in what appears to be a flagrant example of forum shopping and "scorched
 23 earth" litigation tactics, Canter filed the identical claims in state court. (See Athanacio Decl.,
 24 Exh. E.) For its part, Laureate abandoned all claims except its claim for copyright infringement.
 25 To support its copyright claim, Laureate reasserts the same predicate "facts" that were present in
 26 its initial complaint: allegations regarding Laureate and Canter's stature in the post-secondary,
 27 online education market; its relationship with Marygrove; Teachscape hiring of certain former
 28 employees of Canter; and the subsequent partnership between Teachscape and Marygrove.

29 As before, Laureate lists twenty courses, each of which is allegedly comprised of two

30

 31 ³ With regard to the Lanham Act claim, the Court held that Canter had not pleaded sufficient
 32 facts to support a claim that the use of the word "updated" was false or misleading". Noting that
 33 "much would depend on the context in which it was used", the Court informed Canter that in
 34 order to state a claim, it must plead sufficient facts to show the term was misleading in the
 35 context in which it appeared." Order at 3.

1 separate copyrights, one for a video and the other for a written component, for a total of 40
 2 copyrights purportedly at issue. FAC, ¶ 11. Laureate alleges that it developed these courses
 3 from 2001-2004, but admittedly only registered them for the first time with the Copyright Office
 4 in April, 2007 (well after this dispute arose). *Id.*, ¶¶ 10-11. Each of these copyright registrations
 5 are for derivative works. *See* Exhibit A to the FAC.

6 Significantly, there is no allegation in the First Amended Complaint regarding the *actual*
 7 *content* of any of the materials that comprise Laureate's allegedly infringed or Teachscape's
 8 allegedly infringing course materials; Laureate simply lists the titles of "Teachscape" and
 9 "Laureate" courses in a chart that is solely the creation of Laureate and of unknown origin.

10 Referencing "the other wrongful acts" that were "alleged in the initial Complaint....but not
 11 asserted in this Court *at this time*," just as it did before, Laureate asserts it has "a *reasonable*
 12 *basis to infer*" that Teachscape has been infringing Laureate's registered copyrights in its
 13 "AudioVisual and Online Course Materials" (*id.*, ¶ 24) and that Teachscape has invaded "*one or*
 14 *more of the exclusive rights*" with respect to with respect to virtually every course description
 15 and title found on the Marygrove College website. (*Compare* FAC, ¶ 25, with Exhibit B to
 16 FAC.) As was true before, Laureate makes no reference to any specific passage or portion of
 17 any of the 40 copyrights listed in the FAC.

18 Critically, as it did in its original complaint, Laureate admits it does not really know what,
 19 if any, of Teachscape's course materials actually infringed any of Laureate's 40 works, and
 20 cannot state that there is any substantial similarity (and hence any potential copyright
 21 infringement claim) with regard to any work of Teachscape. Just as it did before, Laureate
 22 claims that the Court should ignore this flagrant deficiency because Laureate asserts it did not
 23 and could not view Teachscape's allegedly infringing material since it did not have reasonable
 24 access to it. As it asserted in its initial complaint, and argued at length in opposition to
 25 Teachscape's motion to dismiss the initial complaint, Laureate again asserts that Laureate is
 26 *excused* from actually stating a cognizable claims with all the elements properly pled (FAC, ¶¶
 27 20-23) because Teachscape rejected Laureate's demand that Teachscape unilaterally disclose
 28 both all final course material and all "first drafts" of the same. As before, Laureate falsely

1 suggests that Teachscape refused Laureate access to final course materials. As before, Laureate
 2 attempts to bolster an invalid claim by reciting legal arguments in its FAC. *See* FAC, ¶¶ 20, 23.

3 In sum, Laureate again claims that it has stated a viable claim for copyright infringement
 4 and satisfied its obligations under the Federal Rules of Civil Procedure because it asserts it is
 5 “reasonable to infer” some or all of Teachscape’s course materials are infringing on some or all
 6 of Laureate’s course material.

7 **II. ARGUMENT**

8 **A. Legal Standard**

9 A complaint may be dismissed for failure to state a claim upon which relief can be
 10 granted. Fed. R. Civ. P. 12(b)(6). In considering a motion to dismiss, “the court need not accept
 11 as true conclusory allegations or legal characterizations cast in the form of factual allegations.”
 12 *Silicon Knights, Inc. v. Crystal Dynamics, Inc.*, 983 F. Supp. 1303, 1307 (N.D. Cal. 1997)
 13 (citation omitted). “[C]onclusory allegations of law and unwarranted inferences,’ however, ‘are
 14 insufficient to defeat a motion to dismiss for failure to state a claim.’” *Facebook, Inc., v.*
 15 *ConnectULLC*, 489 F. Supp. 2d 1087, 1090 (N.D. Cal. 2007) (quoting *Epstein*, 83 F.3d at 1140).

16 While Fed. R. Civ. P. 8(a)(2) requires only a “short and plain statement of the claim
 17 showing that the pleader is entitled to relief,” a “plaintiff’s obligation to provide the ‘grounds’ of
 18 his ‘entitle[ment] to relief’ requires more than labels and conclusions, and a formulaic recitation
 19 of a cause of action’s elements will not do. Factual allegations must be enough to raise a right to
 20 relief above the speculative level...on the assumption that all of the complaint’s allegations are
 21 true.” *Twombly*, 127 S. Ct. at 1964-1965. Critically, “something beyond the mere possibility of
 22 loss causation must be alleged, lest a plaintiff with “‘a largely groundless claim’” be allowed to
 23 “‘take up the time of a number of other people, with the right to do so representing an *in*
 24 *terrorem* increment of the settlement value.’” *Id.* at 1966 (quoting *Blue Chip Stamps v. Manor*
 25 *Drug Stores*, 421 U.S. 723, 741 (1975)). As the Supreme Court observed, “a district court must
 26 retain the power to insist upon some specificity in pleading before allowing a potentially
 27 massive factual controversy to proceed.” *Id.* at 1967. *Twombly* applies to copyright cases. *See*
 28 *Interscope Records v. Rodriguez*, No. 06cv2485, 2007 WL 2408484 (S.D. Cal. Aug. 17, 2007);

1 *Adams v. Warner Brothers Pictures Network*, No. 05cv5211, 2007 WL 1959022 (E.D.N.Y. June
 2 29, 2007).

3 With regard to a copyright infringement claim, it is well-settled that any pleading
 4 asserting a copyright infringement claim must satisfy Fed. R. Civ. P. 8(a) and broad legal
 5 conclusions do not sufficiently state a claim of copyright infringement. *See, e.g., Brown v.*
 6 *Adidas Int.*, 938 F. Supp. 628, 635-36 (S.D. Cal. 1998) (motion to dismiss granted). Moreover,
 7 a complaint must allege specific acts of infringement with respect to specific copyrights owned
 8 by the plaintiff. *See Tom Kelley Studios Inc. v. International Collectors Society*, 1997 WL
 9 598461, at *1 (S.D.N.Y. 1997) (citations omitted) (“complaint fails to satisfy ...minimum
 10 pleading requirements.... there are no allegations of specific *acts* of infringement with respect to
 11 specific copyrights owned by plaintiffs”). *See also Borden & Barton Entm’t, Inc. v. Warner*
 12 *Bros. Broad. Corp.*, 222 P.2d 463 (Cal. Ct. App. 1950) (plaintiff failed to state a claim as he did
 13 not, *inter alia*, identify the exact similarity between plaintiff’s and defendants’ radio shows or
 14 what portions of plaintiff’s show were copied by defendants); *Livnat v. Lavi*, 1997 WL 566097 at
 15 *2 (S.D.N.Y. 1997) (“In a copyright claim the plaintiff must, at minimum, allege by what
 16 specific acts the defendant infringed the copyright....The allegedly infringing acts committed by
 17 the [] Defendants must be set forth with sufficient specificity to permit an adequate opportunity
 18 for defense”); *Newborn v. Yahoo! Inc.*, 391 F. Supp. 2d 181, 187, 189 (D.D.C. 2005) (“Although
 19 Rule 8 requires only a short plain statement, this statement must be sufficient to provide the
 20 defendants notice of the claims alleged against them.”).

21 **B. Laureate’s Copyright Claim Fails to Comply with Rule 8 And This
 22 Court’s Order and Should Be Dismissed.**

23 Consistent with the above authorities, in its Order, this Court observed that “it is clear
 24 that liberal standard of ‘notice’ pleading under [Federal Rule of Civil Procedure] 8 does not
 25 permit a party to avoid pleading at least some facts sufficient to state a claim” and that a “guess”
 26 does not constitute a “cognizable claim.” Order at 2-3. In this case, Laureate has failed
 27 repeatedly to meet this pleading standard as the FAC is simply a repackaging of its prior
 28 defective copyright claim.

1 Indeed, a review of the original complaint, the First Amended Complaint, and the briefs
 2 submitted in connection with Teachscape's motion to dismiss the initial complaint, discloses that
 3 Laureate has simply reasserted the prior "facts" it pled in the initial Complaint, and reiterated its
 4 argument that it should be entitled to proceed based on a "guess". Yet, Laureate's FAC is
 5 inconsistent with this Court's directive as set forth in its Order and in no way plugs the gaping
 6 hole left by Laureate's admission that it has no knowledge of any infringement and cannot
 7 identify any substantial similarity between any particular work of Teachscape and Laureate.

8 Thus, while Laureate continues its "shotgun" allegations by copying the titles of courses
 9 from Marygrove's website into its FAC, this new "fact" adds no clarity to what it claimed
 10 before, and in all events, is irrelevant to the viability of its copyright claim. As was noted in
 11 Teachscape's prior motion, indisputably, well-settled law holds that "[a] title cannot be
 12 copyrighted." *Arnstein v. Porter*, 154 F.2d 464, 474 (2d Cir. 1946). *See also Kirkland v. Nat'l*
 13 *Broad. Co.*, 425 F. Supp. 1111, 1114 (E.D. Pa. 1976), *aff'd*, 565 F.2d 152 (3d Cir. 1977) ("it has
 14 been well-established that a copyright in literary material does not secure any right in the title
 15 itself"); 1 NIMMER ON COPYRIGHT § 2.16 (2007); McCARTHY ON TRADEMARKS AND UNFAIR
 16 COMPETITION, §10:34 (2007). In fact, Laureate is not asserting any claim, as it cannot, of
 17 infringement of its titles.

18 Laureate instead claims that "Teachscape's Reading and Math Degree Programs have
 19 program specializations, structure, and course subject matters that are very similar to those of
 20 Laureate's Reading and Math Degree Programs..." FAC, ¶ 17. This allegation is nothing new
 21 and represents Laureate, yet again, trying to suggest it is entitled to "guess" there is infringement
 22 because of alleged similarities between the subject matter of "Laureate's" degree program and
 23 course titles, and those offered by Marygrove in partnership with Teachscape.⁴ Laureate cannot

24
 25 ⁴ Laureate also creates a chart in which it lines up uncopyrightable course titles purportedly
 26 reflecting "Laureate's" vs. "Teachscape's" Masters Degree Programs (FAC, p. 10). As
 27 Plaintiffs previously admitted, and as Exhibit B to the FAC clearly reflects, the "Degree
 28 Programs" cannot truly be Laureate's or Teachscape's, but rather that of the accredited
 university or college. "Teachscape's" program presumably is referring to Marygrove College's
 program. The source of "Laureate's" purported Degree Programs and course titles are unstated
 and unknown. In all events, Laureate's "chart" and Exhibit B to the FAC do not support a

1 legitimately claim such entitlement.

2 As Laureate has acknowledged (FAC ¶ 17), no one can claim copyright protection in the
 3 *concept* of offering master degree courses to teachers in math and reading subjects, with courses
 4 such as elementary algebra, geometry, or literacy.⁵ Copyright protection does not... “extend to
 5 any idea, procedure, process, system, method of operation, concept, ... or discovery, regardless
 6 of the form in which it is described, explained, illustrated, or embodied in such work.” 17 U.S.C.
 7 § 102(b). Laureate’s allegations posit nothing more than a commonality in the idea or concept of
 8 offering similar types of and titles to courses needed for a university degree program. This is
 9 not a copyright infringement claim.

10 In sum, none of the “facts” alleged by Laureate in the First Amended Complaint serve to
 11 transform its alleged copyright claim into a cognizable claim. As was true with its original
 12 complaint, Laureate’s claim is again predicated on a “guess” and wholly lacking in substance
 13 and specificity. Again, Laureate has failed to properly plead infringement of any content in any
 14 of Laureate’s 20 written works or 20 visual audiovisual works, or of substantial similarity of
 15 protectible expression between any of those 40 works and any of Teachscape’s works, as
 16 required. *See Rice v. Fox Broad. Co.*, 330 F.3d 1170, 174 (9th Cir. 2003); *Cavalier v. Random*
 17 *House, Inc.*, 297 F.3d 815, 822 (9th Cir. 2001) (same). *See also Walker v. University Books,*
 18 *Inc.*, 602 F.2d 859, 864 (9th Cir. 1979) (*prima facie* case of copyright infringement requires that

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 20
 21 copyright claim, as at most, they merely reflect the “titles” of certain courses/degree programs
 22 on the same topic (which is not copyrightable) and even then, they indicate significant
 23 dissimilarity in description.

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 28 ⁵ Not surprisingly, similar online courses with similar titles are abundant on the Internet. Teachscape has located and proffers to the Court, (as it did in its motion to dismiss the original complaint), a small sample of readily available Internet information showing that masters courses or degree titles similar to those used by Laureate are also used by unrelated non-party distance learning sources. *See Exhibit A* to Teachscape’s Request for Judicial Notice, filed herewith. This information demonstrates the absurdity of the “inference” Laureate claims it is entitled to make: because Laureate offers a course in elementary algebra in a degree program for elementary math, and some of its employees left to work at Teachscape, and the Marygrove/Teachscape offering includes courses with similar titles, Teachscape must have infringed Laureate’s copyright in the content written product of course.

1 a plaintiff demonstrate substantial similarity between it and the defendant's work).⁶

2 At bottom, Laureate's First Amended Complaint still says nothing more than "all of my
 3 materials are copyrighted and I think you may have copied them." Order at 3. As this Court has
 4 already ruled, this is not enough, and the Court should reject again Laureate's attempt to state a
 5 claim when none exists. "[C]onclusory legal allegations cast in the form of factual allegations"
 6 are not sufficient. *Marvel Enterprises, Inc. v. NCSoft Corporation*, No. 04-9253, 2005 WL
 7 878090, at *1 (C.D. Cal. March 9, 2005).

8

9 **C. Laureate's Purported "Excuse" of Lack of Access Continues To Be
 10 Wholly Without Merit And Does Not Transform Its Guess Into A Valid
 Copyright Infringement Claim**

11 In its Order, this Court ruled:

12 Although the complaint and Canter's briefing in opposition to this
 13 motion attempt to excuse that lack of knowledge [because] it does not
 14 have access to defendants' course materials, that explanation does not
 15 serve to transform what is essentially a guess into a cognizable claim.

16 Order at 3. Laureate ignores this Court's holding, and thus again argues in its First Amended
 17 Complaint that despite the obvious deficiencies in its copyright claim, Laureate has stated a

18 ⁶ As set forth in Teachscape's initial motion to dismiss, Plaintiff's pleading is
 19 additionally vague for another reason. In addition to failing to plead what content is allegedly
 20 infringed in any of the 40 works, Plaintiff fails to reveal that each of Laureate's 40 works is a
 21 derivative work, based upon an underlying work identified as previously created but
 22 unregistered. There is still no mention in the First Amended Complaint of the original editions,
 23 including any allegation of ownership thereof. Despite the fact that this issue was raised by
 24 Teachscape on its first motion to dismiss, Laureate still does not (a) identify its 40 works as
 25 derivative works; (b) give notice of or describe any underlying work ; (c) describe what was
 26 newly added in or to the derivative works; (d) identify the owner of any underlying works; and
 27 (e) describe what materials in either the underlying or derivative works were allegedly infringed.
 28 The registrations themselves, attached as Exhibit A to the First Amended Complaint, contain
 only the insufficient, conclusory phrase that "new information to text or video" was added to the
 original material. When one considers the complete lack of factual support for Laureate's
 copyright claim, its disingenuous attempt to suggest it could not review the suspected infringing
 material, and its failure to identify the differences relative to its derivative works, it is clear that
 Laureate is not seeking to protect any intellectual property but instead is still attempting to force
 Teachscape to suffer expense and unwarranted and burdensome litigation and attendant
 discovery. This Court should reject Laureate's effort.

1 viable claim because it lacked access to Teachscape's courses as a result of Teachscape's
 2 purported refusal to provide Laureate such access. As before, Laureate asserts it has stated a
 3 claim and conducted a "reasonable pre-filing inquiry." FAC, ¶ 23. Nothing could be further
 4 from the truth as a matter of law and indisputable fact.

5 **1. Laureate's Purported Ignorance is Of Its Own Doing.**

6 As was true with regard to the initial complaint, Laureate's claim that Teachscape denied
 7 Laureate access to its final course materials is patently false. Teachscape has repeatedly offered
 8 to engage in an "apples to apples" exchange of final materials. More recently, as documented in
 9 the parties' Joint Case Management Statement, Teachscape again proposed an "apples to apples"
 10 exchange of the parties' final course materials so that both parties (and if necessary, the Court)
 11 could see for their own eyes that no substantial similarity actually exists. *See* JCMS, at 5, ¶¶ 2;
 12 8, ¶ 2, Exh. D to Athanacio Decl. Laureate rejected this offer, and insisted on the *unilateral*
 13 production by Teachscape not only of all its final course material, but also all "first drafts" of
 14 such work (whatever that means). *Id.* Laureate's refusal to the mutual exchange of allegedly
 15 infringed and infringed material was and is patently unreasonable and suggest that Laureate
 16 knows there is no substantial similarity in the final course work. As reflected in both the
 17 original complaint and FAC, the focus of Laureate's claim, such as it is, was the notion that the
 18 courses actually being offered at Marygrove somehow infringe on one or all of Laureate's 40
 19 copyrights. What reasonable party would refuse the opportunity, prior to filing suit (and after),
 20 to actually look at the work to see what exactly it is? Teachscape respectfully submits no
 21 reasonable party, legitimately concerned that such final course materials were infringing on its
 22 copyrights, would reject as Laureate did, such an offer. Certainly, one need not review any
 23 "drafts" to see if a final course or audiotape in English appears to have been copied (*i.e.*, is
 24 substantially similar.)⁷

25
 26 ⁷ Indeed, the fact that Plaintiffs filed only a copyright claim on behalf of Laureate, and
 27 abandoned all other claims in this case, but simultaneously had Canter refile the five state law
 28 claims in state court (*see* Exhibit F to the Decl.) strongly suggests that Laureate has no good
 faith belief that it properly pled a viable copyright claim; if it had, there would be no reason not
 to replead the state claims in this forum.

1 Fundamentally, if Laureate does not possess the material it claims Teachscape is allegedly
 2 infringing and exploiting for profit (the final materials—not drafts), it is as a matter of
 3 Laureate's own choice. It is clearly not difficult to imagine what Laureate could have done to
 4 obtain final versions of the course materials. It could simply have said yes to Teachscape's
 5 offer. Clearly, Laureate's second woefully deficient copyright claim must be viewed in light of
 6 its choice to reject the proffered exchange.

7 **2. Laureate's Legal Arguments in its FAC Do Not Salvage Its**
 8 **Deficient Copyright Infringement Claim.**

9 No doubt recognizing its copyright infringement claim is facially defective, Laureate treats
 10 its FAC as a legal brief and cites to a variety of cases to suggest it has stated a viable claim.
 11 None of the citations are on point or detract from the conclusion that Laureate has failed to plead
 12 a cognizable copyright cause of action.

13 For instance, in paragraph 20 of its FAC, Laureate quotes at length *Cinebase Software, Inc.*
 14 *v. Media Guar. Trust, Inc.*, No. C98-1100, 1998 WL 661465 (N.D. Cal. Sept. 22, 1998) and
 15 *Walker v. Univ. Books, Inc.*, 602 F.2d 859 (9th Cir. 1979), in connection with its lengthy
 16 discussion regarding Teachscape's refusal to provide course material "drafts". Presumably,
 17 Laureate inserts these citations to suggest that Laureate's failure to be given drafts of
 18 Teachscape's course materials somehow salvages Laureate's failure to properly plead its
 19 copyright claims. Nothing in either of these cases suggests Laureate's suggestion is correct.⁸

20 In *Cinebase Software*, a case dealing with a specific software coding program, not written
 21 and audiovideo copyrighted materials in English, the court merely held that the absence of a
 22 "completed marketable product" did not mean the plaintiff could maintain a copyright action for
 23 that as of yet unmarketable product where there was "no ambiguity" as to, and all parties agreed,
 24 what was the allegedly infringing product. 1998 WL 661465, at *5. Likewise, *Walker* merely
 25 stands for the unremarkable proposition that in certain circumstances, an intermediate copy (in

26
 27 ⁸ Laureate claims these cases stand for the proposition that "the absence of a final version that is
 28 substantially similar to a copyrighted work does not negate liability for copyright infringement
 as evidenced in draft versions or other intermediate copying." FAC, ¶ 20.

1 that case, a blueprint) can give rise to copyright liability.⁹

2 Neither cases cited by Laureate states, let alone suggests, that a plaintiff can plead a
 3 copyright claim based on a “guess” and allege that virtually every product (here Marygrove
 4 course materials) are infringing. Unlike both *Walker* and *Cinebase Software*, the plaintiff here
 5 has not, and admittedly cannot, identify the “product” of Teachscape that is allegedly infringing
 6 or the product that is allegedly infringed. To the contrary, Laureate simply “infers” that some or
 7 all of some or all of Teachscape’s course materials are infringing upon “one or more” of
 8 Laureate’s copyrighted materials. As previously noted, nothing in the law nor logic support the
 9 notion that simply because Marygrove’s course offerings with Teachscape cover the same
 10 subject matter as those offered by Laureate, a valid copyright claim has been stated. To the
 11 contrary, the law is clear: no cognizable claim exists.¹⁰

12 As this Court observed in its Order, Laureate has effectively conceded it does not possess
 13 any information on which to state the factual predicate of a valid copyright claim. That
 14 concession is repeated in its First Amended Complaint. Laureate does not know, and cannot
 15 state, the requisite elements of a copyright claim, nor provide Teachscape the requisite notice
 16 under Federal Rule of Civil Procedure 8. Neither the alleged “excuse” for this failure nor the
 17 legal authorities cited by Laureate in its FAC suggest Laureate has stated a viable claim. Indeed,

19 ⁹ Significantly, the *Walker* court confirmed that “in order to establish a *prima facie* case,” a
 20 plaintiff must demonstrate not only that the defendant had access to the protected work but also
 21 “that there exists substantial similarity between [defendant’s] work and her [plaintiff’s] own.
 602 F.2d at 864.

22 ¹⁰ Laureate repeats in its FAC the citations from its original complaint to *Hoffman LaRoche, Inc.*
 23 v. *Invamed Inc.*, 213 F.3d 1359 (Fed. Cir 2000), and *Intamin v. Magnetar Tech. Corp.*, 483 F.3d
 24 1328 (Fed. Cir. 2007), to suggest that it has complied with its Rule 11 obligations to conduct a
 25 reasonable inquiry. As noted in Teachscape’s motion to dismiss the initial complaint, Laureate’s
 26 reliance on these two cases is entirely misplaced. In *Hoffman*, the plaintiff did not have the
 27 manufacturing processes of a drug it knew the defendant was selling before it filed suit. The
 28 defendant had “refused to disclose the manufacturing process because of a confidentiality
 agreement it had with the manufacturer and the court observed it was “difficult to imagine what
 else [the plaintiffs] could have done to obtain facts relating to [the defendant’s] alleged
 infringement of their process patents.” *Hoffman*, 213 F.3d at 1363-1364. Similarly, in *Intamin*,
 483 F.3d at 1338, the technology of the patent “presented the patentee with unreasonable
 obstacles to any effort to obtain a sample...” Neither of these obstacles to determining whether
 Laureate had a valid copyright claim over education course materials exists here.

1 as the *Bell Atlantic* case makes clear, a party should not be permitted to file suit and then engage
 2 in a “fishing expedition” in order to find out if a viable claim exists.

3 In sum, there is no factual or legal basis on which to find that Laureate has stated a valid
 4 copyright claim for Teachscape’s alleged infringement of “one or more” of Laureate’s
 5 copyrighted materials because Laureate believes it has “reason to infer” some or all of
 6 Teachscape’s Marygrove course offerings are infringing “one or more” of Laureate’s copyrights.
 7 Teachscape’s motion to dismiss should be granted.

8 **III. CONCLUSION**

9 This Court properly held that the copyright allegations in Laureate and Canter’s initial
 10 complaint were insufficient as a matter of law. Laureate’s FAC represents nothing more than a
 11 second “guess” that Marygrove’s course offerings with Teachscape are infringing upon “one or
 12 more” of Laureate’s copyrighted materials. Laureate has failed to plead the requisite elements
 13 of a copyright infringement claim or comply with this Court’s Order, Rule 8 (or 11).¹¹ That
 14 Laureate claims, as it did before, that it is has “reason to infer” every item of course material
 15 Teachscape has done with Marygrove is infringing upon Laureate’s recently registered
 16 copyrights, and that Teachscape is somehow to blame for Laureate’s lack of knowledge, does
 17 nothing to further Laureate’s cause. The First Amended Complaint should be dismissed on the
 18 same basis as the initial complaint.

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 27 ¹¹ Teachscape reserves the right to submit a motion under Section 505 following resolution of
 28 this motion.

1 Accordingly, Teachscape respectfully requests that the First Amended Complaint be
2 stricken in its entirety with prejudice.

3 Dated: February 8, 2008

SONNENSCHEIN NATH & ROSENTHAL LLP

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5 By: /s/

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7

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